

C. ROSE SMITH

C. Rose Smith
crosesmith.com
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BIO

C. Rose Smith (b. 1995, Memphis, TN), is a visual artist examining the role of photography in constructing the layers of identity and individuality. Using fashion, site-specificity and elements gleaned from studio-portraiture, her photographs engender a subversive performance that gestures a critique of social norms. Smith lives and works between Memphis, TN and Providence, RI.

GROUP EXHIBITIONS

2023 *Mirror of Self*, Hangar Arts Center, PhotoBrussels, Brussels, BE (curated by Delphine Dumont) (catalog)

2022 *FotoFest: Ten by Ten FotoFest Biennial*, Houston, TX (curated by Annick Debiouk and Max Fields) (catalog)

2022 *Threads Bare*, Blue Star Contemporary, San Antonio, TX (curated by Jacqueline McGilvray and Mary Heathcott)

2020 *Rest(Less)*, Savannah College of Art and Design, Atlanta, GA (curated by Michael O'Brien)

2018 *Sociology of the Black Woman in Contemporary Art*, Museum of Contemporary Art Georgia, Atlanta, GA (curated by Darnell Wilburn)

2017 *This Land Is Your Land*, Savannah College of Art and Design, Atlanta, GA (curated by Michael O'Brien)

2016 *Elevate: Awaken* Gallery 72, Atlanta, GA (curated by Kevin Sipp)

GRANTS / AWARDS

2023 Prix Picto De La Mode, Picto Foundation, Paris, FR

2023 Coup de Coeur Leica Prize, Photo Brussels, Brussels, BE

2022 Inaugural Silver List, Carnegie Mellon University, Pittsburg, PA

2021 Inaugural John Herrin Memorial Scholarship, FotoFest, Houston, TX

COLLECTIONS

Wedge Collection

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Private

FELLOWSHIPS

2023-2025 Visiting Artist Scholar, Women's Studies Research Center, Brandeis University, Waltham, MA

PORTFOLIO REVIEWS

2021 Aperture Magazine Portfolio Review (online)

2021 Fotofest Meeting Place Virtual Portfolio Review (online)

ARTIST LECTURES

2023 Panel, *The Queer Lens: Photographers in Conversation*, Rose Art Museum, Waltham, MA, June 15

2022 Lecture, *Photography and the Self Portrait*, Rochester Institute of Technology, Rochester, NY, October 25

2022 Lecture, *Black Figure in Pop Culture*, University of Texas at Austin, Austin, TX, October 13

2022 Lecture, *Identity & Representation in Photography*, Arizona State University, Tempe, AZ, April 27 (online)

2018 Panel, *Express Yourself: Social Justice Spoken Word*, Center for Civil and Human Rights, Atlanta, GA, November 14

2018 Lecture, *Photography and Alternative Processes*, Georgia State University, Atlanta, GA, March 15

TEACHING

2020–2022 Graduate Teaching Assistant, Rochester Institute of Technology, Rochester, NY

Courses:

- ARTH.457.01 Photography, Art and Activism

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- PHPS.106. Introduction to Digital Photography
- IDEA.550.03 Race, Class, Gender through Photography

BIBLIOGRAPHY

2022 Embser Brendan. "At a Photography Festival in Houston, History Confronts the Present." Aperture, October 21, 2022.

2022 Garland, Aaron. "Graduate Student Connects with Rochester's Famed Photo History." College of Art and Design, February 3, 2022.

2022 Harris, Brandon Tho. "FotoFest Biennial 2022 Ten by Ten." FotoFest, September 1, 2022.

2022 Walton, Asmaa. "New at Blue Star Contemporary: Spring Exhibitions 'Threads Bare' and the 'Black Art Library'." Art Daily, February 3, 2022.

EDUCATION

2024 MFA in Photography & Related Media, Rochester Institute of Technology, Rochester, NY

2017 BFA in Photography, Savannah College of Art and Design, Atlanta, GA